



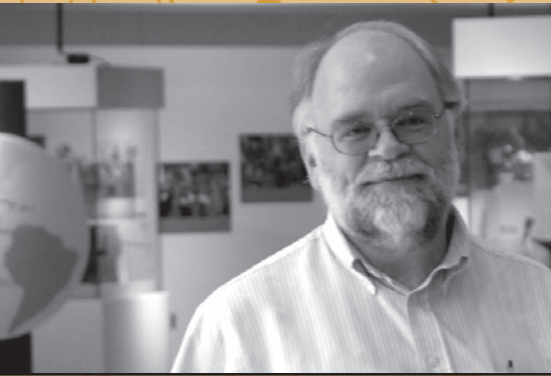
SPRING

MUSEUM

NEWSLETTER
Spring 2013



COLLEGE OF LIBERAL ARTS AND SCIENCES, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



A MESSAGE FROM THE MUSEUM DIRECTOR

By Wayne Pitard, Director



SPRING 2013

WILLIAM R. AND CLARICE V. SPURLOCK MUSEUM

University of Illinois at Urbana-Champaign
600 S. Gregory St.
Urbana, IL 61801
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Director, Wayne Pitard

Museum Hours:
Tuesday: Noon - 5 pm
Wednesday, Thursday, Friday: 9 am - 5 pm
Saturday: 10 am - 4 pm
Sunday: Noon - 4 pm
Monday: closed

www.spurlock.illinois.edu

The newsletter for Spurlock Museum is published through the generous support of the Spurlock Museum Guild and the Spurlock Museum Board. Spurlock Museum Board Publication Committee: Sari Gilman Aronson, Allan Campbell, Robin Fossum, Wayne Pitard, James Sinclair, Yu (Ian) Wang, Beth Watkins, and Norman Whitten (chair). The newsletter is produced for the Museum by the College of Liberal Arts and Sciences Office of Communications and Marketing.

On the cover: Dupatta, Textile (2008.22.0164) and Baby's Hat (2008.22.0039).

Things are really hopping at the Museum this semester—so much so that we had to expand the size of our spring special events and exhibits brochure by 33% just to include the major happenings. We have seen the opening of our renovated Mesopotamia exhibit in the Leavitt Gallery of Middle Eastern Cultures in February, along with the closing of our very successful *A World of Shoes* temporary exhibit. The Campbell Gallery now features *From Protest to Peace*, a traveling exhibit from Georgia Southern University Museum about artists who used their talents to bring healing to one of the hardest hit areas of the “troubles” in Northern Ireland.

Also opening this spring is *Unconventional Bond*, a celebration of the James Bond movies on the 60th anniversary of the publication of *Casino Royale*, Ian Fleming's first James Bond novel. This is one of three exhibits on campus related to the Bond phenomenon: the Rare Book & Manuscript Library is discussing the literary side, and the Sousa Archives and Center for American Music focuses on the music of the films. This is the first of what we hope will be a number of collaborative exhibits with other campus units in the coming years. Our exhibit will be supplemented with a Bond Film Festival weekend, in which we show movies of two novels—*Casino Royale* and *Thunderball*—that have actually been filmed more than once (three versions of *Casino Royale* and two of *Thunderball*).

The Museum is also proceeding with our international collaborations with universities across the world. In December, I travelled to the University of Birmingham along with members of our University's Collaborative for Cultural Heritage Management and Policy (CHAMP) for very fruitful discussions

about collaborations between CHAMP, the Spurlock, and Birmingham's Ironbridge International Institute for Cultural Heritage. More information about the fruits of this meeting will become available in the coming months. We have just welcomed Lara Rath to the Museum as an intern from the École du Louvre, Paris. She is working with both Spurlock and the Krannert Art Museum on our African collections and represents the beginning of an important collaboration between the École, the Art History Department, and the two campus Museums. January also saw a major workshop at the University that brought together scholars from the National Center for Supercomputing Applications, the Spurlock Museum, the Cyprus Institute, the Bibliotheca Alexandrina of Egypt, and the University of Southern California to discuss the long-term future of our collaborative efforts.

On top of this, we are very pleased to announce that our registrar, Jennifer White, has received the 2012–2013 College of Liberal Arts and Sciences Academic Professional Award, a major honor given to only three academic professionals in any one year. We are very proud of Jennifer and offer her our deepest congratulations.

As our exciting work continues to expand, we remain focused on fulfilling our mission to the people of Illinois, young and old, and to its premiere state university. Come join the adventure at every opportunity you have!





BOARD AND GUILD UPDATES

Board Update

It is fabulous to have so many outstanding members of and donors to the Spurlock Museum. The Museum attracts many people from a large perimeter of ages and experience through exhibits, programs, tours, and education that can fit the interest of just about anyone. The exhibit *A World of Shoes* is a perfect example.

One goal of the Museum Board and Guild is to encourage membership and donations to the Museum. Board members are working with advancement staff from the College of Liberal Arts and Sciences (the Museum's parent unit on campus) and Museum leadership to find the best way to have more people belong to the Museum family. With great success, Guild volunteers coordinate events with staff to showcase the Museum. If you would like to learn more about volunteering, visit the Museum's website at: www.spurlock.illinois.edu/info/employment.html. To become a member, contact Karen Flesher at (217) 265-6110.

As of January 2013, the Board welcomes six new members: James Barham, Helen Cangellaris, Joseph Czestochowski, William Shilts, Sean Williams, and Lisa Wilson. We are excited to work with our new members, who bring a vast wealth of experience to the Board.

We hope you enjoy this edition of the *Spurlock Newsletter*. When you're done reading it, consider sharing it with a friend who might like to become part of our Museum community.

Robin Fossum

Spurlock Museum Board President

Guild Report

The Spurlock Guild concluded 2012 with several successful events: Corks and Forks, a wine tasting at Binny's with a capacity crowd, a reception at the Museum after the opening of the *A World of Shoes* exhibit, and a spectacular Kefi party at Dean Mary Kalantzis and Bill Cope's home, again with a capacity crowd attending. *Kefi* is a Greek word that means joyful enthusiasm. In the works for spring 2013 is a collaborative event with the Krannert Art Museum Council. This is the first time the two groups have jointly sponsored an event, and we are all very enthusiastic about the opportunity.

One of our goals for the spring is to canvas the membership to determine the future and direction of the Guild. We plan a questionnaire and an open discussion with the members to help guide us in the next few years.

We encourage your support and invite you to attend our events in our efforts to provide support and community awareness of the Museum.

Claire Skaperdas

Spurlock Museum Guild



A World of Shoes, an exhibit that ran September 4, 2012, through February 10, 2013, drew many fans.

Spurlock Certified in Integrated Pest Management

By Kathryn Fay

In 2012, the Spurlock Museum became the first museum in the country to achieve Green Shield Certification in Integrated Pest Management (IPM).

The Green Shield Certified program recognizes institutions that implement advanced IPM practices to prevent pest problems while also protecting human health and the environment, namely by emphasizing non-chemical methods and reducing the use of dangerous pesticides. According to the Green Shield website, certified professionals create pest control strategies based on knowledge of the lifecycles and habits of pests, as well as awareness of how environmental and physical conditions affect various kinds of pests. The Integrated Pest Management system at the Spurlock Museum was created and implemented by Christa Deacy-Quinn, Collections Manager. She and her staff have trained the whole Museum crew, including dozens of undergraduate students, on how to make the building as unattractive to pests as possible. The Museum's strategies include limiting entrances and food sources.

To attain certification, participants must undergo a rigorous on-site evaluation by industry experts. "The Spurlock Museum has a terrific IPM program and is a great model for other museums interested in starting their own IPM program," says Dr. Thomas Green, who conducted our evaluation. "We were very impressed with the program Christa and her staff created from scratch to protect the Museum's collection from both pests and potential damage from chemicals, including pesticides. Spurlock effectively combines thorough, regular inspections, ongoing monitoring, and common sense measures such as prohibiting eating and drinking outside of limited areas in the Museum to prevent pest problems." If you have ever visited the office area of the Museum, now you know why you never see staff snacking in their offices—it's all part of our award-winning strategy of pest prevention.

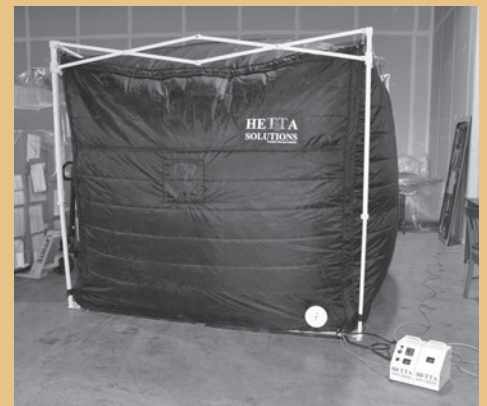
Susan Ratcliffe, director of the North Central IPM Center, first suggested to Deacy-Quinn the possibility of obtaining



Artifacts are being treated in the portable thermal chamber.

the Green Shield certification. This idea came while the two were working together on the purchase of a portable thermal chamber (with the award of a USDA national Institute of Food and Agriculture Extension grant, as described in our fall 2012 magazine), which is used to de-infest artifacts while minimizing harm to the objects. This process contributes to the possibility of using heat instead of cold or chemicals to treat infested artifacts, and it is a vital part of the Spurlock's IPM system.

In addition to the ongoing IPM work by Deacy-Quinn and the Collections staff, everyone who works at the Museum has agreed to uphold the tenets of the IPM system that has been so carefully put into place. IPM is a team effort that even involves partners in other organizations on campus, particularly the invaluable support of University Facilities and Services Water Station (Shawn Young, Diane Kiddoo, and Margret Caston) and Grounds Division (Ryan Welch and Wayne M. Bugaj). We are thrilled that the success of this integrated



The portable thermal chamber.

approach has been recognized by official Green Shield Certification.

To learn more about Spurlock Museum's IPM plan, see our environmental policy online at www.spurlock.illinois.edu/policy/envirnpolicy.html. Green Shield Certification standards can be found at their website: www.greenshieldcertified.org.



CALENDAR OF EVENTS

CAMPBELL GALLERY EXHIBITS

The exhibits *From Protest to Peace* and *Unconventional Bond* and their associated special events are made possible in part by gifts from Dr. Allan C. and Marlene S. Campbell, the Spurlock Museum Guild, and the Illinois Arts Council, a state agency.



From Protest to Peace

MARCH 5–JUNE 16, 2013

In 1994, brothers Tom and William Kelly and their friend Kevin Hasson joined together as the Bogside Artists. Having personally experienced the unfolding of the Northern Irish “Troubles,” they united to express the struggle for civil rights in their community through the Ulster tradition of using murals for social commentary. The exhibit features murals and text that provide a balanced commentary on the history of Northern Ireland. *From Protest to Peace* is on loan from the Georgia Southern University Museum.

Unconventional Bond: The Strange Life of Casino Royale on Film

APRIL 16–JUNE 16, 2013

We join the University of Illinois Rare Book & Manuscript Library and the Sousa Archives and Center for American Music in celebrating the 60th anniversary of Ian Fleming’s first James Bond novel, *Casino Royale*.

Unlike all the other Bond novels, which were sold to a single company, EON Productions, for filming, *Casino Royale* went through several producers and was made into three startlingly different films. This exhibit tells the story of these three versions, from the modest CBS-TV production in 1954, to the bizarre, psychedelic spoof of 1967, to the “canonical” 2006 Daniel Craig version, considered one of the best Bond films. The exhibit also traces the legal path that led to *Never Say Never Again*, a second version of *Thunderball*, and looks at the never-produced Bond script, *Warhead*. Props, scripts, posters, and an Aston Martin will be displayed.

SPECIAL EVENTS

Spurlock Museum WorldFest

Saturday, March 30 • 12:30–4:00 p.m.

Multiple performances for the price of one! During WorldFest, the Museum celebrates the wonderful variety of performance arts practiced around the world and offers hands-on activities for everyone. Check the Museum’s website for details and schedule. Suggested donation: \$5.

James Bond Movie Weekend

April 26-28

This three-day celebration features both films and discussion of Ian Fleming’s iconic British Secret Service agent. John Cork, a noted Bond film historian, will lead the discussions. A schedule of titles, times, and activities will be available on the Museum’s website.

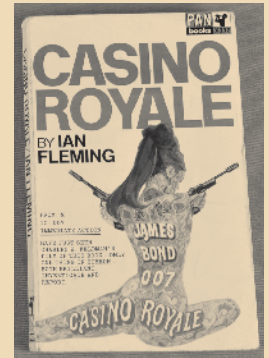


Image from *Never Say Never Again*.



ASIALENS: AEMS Documentary Film and Discussion Series at the Spurlock

Tuesday, April 9 • 7:00 p.m.

A series of public film screenings and lecture/discussion programs is organized by the Asian Educational Media Service (AEMS) at the Center for East Asian and Pacific Studies. It is planned in collaboration with the Spurlock Museum and presented in the Knight Auditorium. Guest scholars and members of the campus and local communities will introduce the films and lead post-screening audience discussions. Free admission. Check the Museum's calendar of events for individual film confirmations and www.aems.illinois.edu for descriptions and trailers.

Myth and Magic

Saturday, May 4 • 1:00-2:45 p.m.

Experience the Museum through a tour based on dance, story, and theater. Performer/teller Shannon Epplert and dancer/teacher Tanya Picard and her students join resident storyteller Kim Sheahan for a journey into ancient Greek drama, American Indian storytelling, and European Renaissance court performance. This tour is for visitors 5th grade and above. Admission is free, but reservations are required. Contact Kim Sheahan at (217) 244-3355 or ksheahan@illinois.edu for more information or to make reservations.



2011-00221.8



Add Your Name to Spurlock Museum's Events Email List

Email Karen Flesher at kflesher@illinois.edu.

Download Spurlock Museum's Events to Google Calendar

Go to the Museums at the Crossroads website calendar at www.m-crossroads.org/pages/calendar.html.

SPURLOCK MUSEUM

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600 South Gregory Street
Urbana, IL 61801

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Boy's Ceremonial Jacket. 2008.22.0043

2008-01594